## Semester ONE Rubric – GRADE 2 MUSIC

Note: (parenthesis indicate tool)

Report Card Line	4	3	2	1
Uses singing voice matching pitch	<ul> <li>ADVANCED</li> <li>Pitch matching consistently</li> <li>Adapts well to range changes</li> <li>(Using concert songs)</li> </ul>	PROFICIENT  Pitch matching most of the time (more intervals and song difficulty beyond grade 1)  (Using concert songs)	<ul> <li>BASIC</li> <li>Switches between singing and talking</li> <li>Sings some intervals correctly at a different pitch center</li> <li>(Using concert songs)</li> </ul>	MINIMAL     No pitch center or does not match pitch direction     Monotone     (Using concert songs)
Maintains a steady beat	Independently maintains a steady beat	Maintains a steady beat in a group	<ul> <li>Maintains a steady beat in a group most of the time</li> <li>Interchanges rhythm with beat</li> </ul>	Does not understand the concept of beat
Performs rhythmic patterns	Independently echoes     a pattern	Echoes pattern in a group	<ul> <li>Performs pattern in a group while teacher models</li> <li>Performs a different pattern than modeled</li> </ul>	No sense of pattern
Reads/writes rhythmic notation	(Not assessed semester one)	(Not assessed semester one)	(Not assessed semester one)	(Not assessed semester one)

## **Semester ONE Rubric – GRADE 2**

Note: (parenthesis indicate tool)

**MUSIC** 

Report Card Line	4 ADVANCED	3 PROFICIENT	2 BASIC	1 MINIMAL
Reads/writes melodic notation	(Not assessed semester one)			
Follows directions and listens to instructions	All of the time	Most of the time	Some of the time	Seldom or not at all
Participates actively	All of the time	Most of the time	Some of the time	Seldom or not at all